



Y. 94



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COIN SALES.

1877.

1	British Museum.	19 Febry.	3 Days Sale	
2	General Chambre.	12 March.		1
3	Edward Hawkins F.S.A.	13 March.		1
4	Greek & Roman.	22 March		1
5	W & Maitland.	23 "		1
6	J Powell.	13 April		2
7	W Hadwen.	24 "		1
8	Coins & Medals.	25 "		1
9	Greek & Medieval.	23 May		1
10	Miscellaneous.	28 "		2
11	Sir David Dundas.	11 July		2
12 ✓	Bank of England. 13 cop.	13 ..	cop. 3 v. 74	1 ²⁰⁰ _{v. 70}
13	Captain Tupper.	17 August		2
14	J. T. Arnold.	13 December		3
15	J J Jessop.	20 "		1

1878

16	Bank of England.	13 February		1 ²⁰⁰ _{v. 70}
17	Subhi Pacha.	20 "		8
18	Humphray Blackmore.	18 March		1 ²⁰⁰ _{v. 70}
19	Barron Grahame.	4 April		2 ²⁰⁰ _{v. 70}
20 ✓	Bank of England.	8 "	cop. 2 v. 74	2 ²⁰⁰ _{v. 70}
21	Captain Telfer	3 May		1 ²⁰⁰ _{v. 70}
22	Miscellaneous	10 "		4 ²⁰⁰ _{v. 70}
23 ✓	H N Davis	22 "		2 ²⁰⁰ _{v. 70}
24	Miscellaneous	29 July		5 ²⁰⁰ _{v. 70}
25	J K Preston	12 November		2 ²⁰⁰ _{v. 70}
26	Thomas Haines	18 December		4 ²⁰⁰ _{v. 70}

A CATALOGUE
 OF
 THE VALUABLE COLLECTION
 OF
 ENGLISH COINS AND MEDALS
 OF THE LATE
 W. FULLER MAITLAND, ESQ.

OF STANSTED;

INCLUDING

BRITISH GOLD COINS OF TASCIOVANUS, CUNOBELINUS, RICHARD II,
 III, HENRY VII, MARY, ELIZABETH, JAMES I, &c. &c. IN SILVER:
 STEPHEN AND MATILDA, CROMWELL, SIEGE PIECES, ANNE'S FAR-
 THINGS, &c. &c., *all very fine and rare*; also some ETRUSCAN JEWEL-
 LERY, COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
 BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 23rd day of MARCH, 1877,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

1	2	3	4	5	6	7	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF
 THE COLLECTION OF
COINS AND MEDALS,
 THE PROPERTY OF THE LATE
W. FULLER MAITLAND, ESQ.,
 OF STANSTED.

LOT

- 1 *Gold.* Etruscan Ornaments in oval morocco case, a very early valuable assortment of about thirty-two Thin Pieces and some fragments, including clasps (*fermoir*), with two large thin beaten gold full-faced noble, spirited expressive heads of Medusa, some rings, ear-rings, buttons, twisted gold wires, fibulæ, neck-tye, small scent case (or *étui*), various pieces of a necklet, six having plain medallions, &c., *but litte injured* 1
- 2 Mediæval massive Bracelet, *metal gilt*, with long very distinct Greek inscription in two lines, ΒΑΣΙΛΙΣΣΑ, &c., four dignified figures after the Egyptian style, Crux-ansata or the character for Life, birds of varied shapes, long crook, or sceptre of Osiris the god of the dead, ending with head of a bird as on Egyptian monuments, &c., *all scratched in and very plain to the naked eye* *circular, size 19 lines.* 1
- 3 Scarabæus, somewhat after the deteriorated Egyptian style, *metal gilt*, with its ring (or *attaché*), *obv.* large sacred all-seeing symbolical Eye of Providence in profile to left, encircled by the Serpent, emblem of Eternity, *rev.*

Sea-lion with human head, and hare to left, facing a shield, with crown, &c., Γ., &c., above; all likewise surrounded by the habitual sacred serpent, attendant of the Sovereign Priests, *of a remote period*

oval, size 8 or 10, including the ring. 1

BRONZE MEDALS, &c.

* * * *All finely preserved.*

- | | | |
|----|--|-----|
| 4 | Anne, a valuable assemblage of various sizes, <i>all fine and difficult to obtain</i> | 15 |
| 5 | Anne, others, likewise varied, <i>fine and not common</i> | 14 |
| 6 | Lewis XIV, 2; Lewis XVI, 2; Lewis XVIII, 2; Francis of Austria; Napoleon I (large size) | 9 |
| 7 | George I, II and III, Medallions, &c., varied | 13 |
| 8 | Napoleon, all varied reverses, <i>extra fine</i> | 12 |
| 9 | Napoleon, 10, varied, <i>fine</i> ; Pretender, <i>obv. CVIVS. EST., rev. REDDITE., Map, rare</i> | 11 |
| 10 | Luther, Charles I and II, Kosciusko, Linnæus, Lavater, Gessner, Queen Anne's Farthing, 1714, <i>fair</i> | 8 |
| 11 | English and Foreign Coins in Copper, varied, <i>chiefly fine</i> | 56 |
| 12 | Others | 60 |
| 13 | Roman Coins of different sizes, including various of Carautius and of Allectus, some false Medallions, &c., <i>a speculative lot</i> | 108 |
| 14 | Consular and Imperial Silver, chiefly Denarii, varied, including a false Medalet of Cicero, <i>curious</i> | 22 |
| 15 | Britannia types. Claudius, <i>rev. DE. BRITANN., Arch. varied Denarii, rare, one is fine, both were found together at Diss, near Norfolk</i> | 2 |
| 16 | Britannia types, &c. Sept. Severus (2), Geta, Caracalla, all <i>rev.</i> varied, and with <i>VICTORIAE. BRIT.</i> ; other Denarii, varied, 10, <i>all very desirable</i> | 14 |
| 17 | Britannia type. Commodus, <i>rev. Britain seated to right, a rare large brass medal, fair</i> | 1 |
| 18 | Britannia types. Severus, <i>rev. Trophy and victories</i> ; Caracalla, <i>rev. Trophy, varied</i> ; Geta, <i>rev. Victory seated, fair large brass</i> | 3 |
| 19 | Britannia type. Caracalla, <i>rev. Trophy, &c., a fair large brass</i> | 1 |

- 20 Britannia types (5), Antoninus Pius, Caracalla, &c. *middle brass*, all varied reverses; others, 5, *fair* 11
- 21 Ancient British, 42, *all very base metal, as found in Jersey, at Portsmouth, &c., obv.* curious Head-dress, *rev.* very rude figures of Horses, &c.; some have letters, pigs, sows, bulls, boars, birds, nondescript predeluvial animals, &c., *all worthy of research*; Roman small brass, 8, *rev.* varied, all with P. LON., *chiefly fine* 50
- 22 Early British, 10, base metal, *from Jersey, &c., varied*, two of which *obv.* Cunobeline on horseback, *rev.* the same standing, reads TASCIO., *one is fine*; Pannonian imitations (inscribed), 2, varied, *of fairish silver*; early Carolingian, 2, *good silver*; some of these rare and curious coins were in the Litchfield Cabinet (1865) 14
- 23 Early British and Gaulish, some with TOGIRIX. DVBNORIX., &c., one, *obv.* grotesque Figure with caduceus and bow, *rev.* Wild Horse to right, looking to left, *a fine and rare assortment of valuable small silver coins* 26

GOLD COINS.

- 24 Antient British, *Gold, obv.* Quadruped standing to right, globe, crescent, &c., *rev.* Caduceus and ornaments; *obv.* Rider to right, *rev.* nicely Ornated *size 4.* 2
- 25 Others, *obv.* extremely rude Horse, *rev.* rough Ornaments; *obv.* Rider, *rev.* Cruciformly adorned, *better style* *sizes 4 and 5.* 2
- 26 Others, *obv.* fine Horse to right, *rev.* varied Ornaments; *obv.* Horse, the convex side plain *sizes 4 and 4½.* 2
- 27 Others, *obv.* Horse, well defined circular shield beneath, convex plain, *size 4*; three small varieties, *sizes 1 to 1½* 4
- 28 Another, *obv.* Youthful Bust to right, *rev.* Centaur and auriga to right, a phalera in front, and a fallen warrior beneath horse, *a fine, valuable aureus* *size 5.* 1
- 29 One, *convex side*, a Vine-leaf, with VI. RI., &c., *concave side*, a Horseman to right, with buckler and IO. above the the horse, F. between its legs, *very fine, rare and valuable* *size 4.* 1
- 30 Another, *obv.* Horse rushing wildly to right, crescented bucranium and circlet above; indistinct letters around, *rev.* beautiful cruciform Ornaments, *very valuable* *size 4.* 1

- 31 Tasciovanus, *obv.* Pegasus with mane, springing to left, as on Gaulish coins, *rev.* TASC. in a tablet or compartment, curved lines, &c., *valuable and fine size 1½.* 1
- 32 Tasciovanus, *obv.* the Prince on horseback to left, &c., *rev.* TASCI(OV?). BICON. (unknown town), inscribed on curved tablet, pellets, perpendicular lines, &c., *very rare, fine and valuable aureus size 4.* 1
- *** Found in Essex about the year 1850.
- 33 The Brigantes of the Yorkshire District, *obv.* DVMNO., queer Horse to left, and pellets, *rev.* ^{VO.}SI. ^{LI.}OS. on a double band, cruciform ornaments, triskele, &c., at sides, *a scarce valuable aureus size 5.* 1
- 34 Cunobelinus, *obv.* CVN. beneath Horse to right, palm-branch, pellet, &c., *rev.* CAM(Y)., Ear of Wheat, fine Aureus, struck by the semi-barbarous monarch at Colchester, *very fine and very valuable aureus* 1
- 35 Cunobelinus, *obv.* CAMVI. on tablet with bearded edges, &c., *rev.* (CVNO) BELLI., two Horses galloping to left, large leaf and dot above, wheel beneath the horses, *extra fine, rare and highly valuable aureus* 1
- 36 Cunobelinus, as 34 1
- 37 Cunobelinus, nearly the same 1
- 38 Cunobelinus, *almost as fine* 1
- 39 Edward III, Nobles, one (*fine*) has three ropes, the other but two at the stern of the ship 2
- 40 Richard II, Noble, with flag, *highly preserved and rare* 1
- 41 Richard II, Noble, without flag, *fine* 1
- 42 Richard II, Noble, as last, *very well preserved* 1
- 43 Henry IV, V, or VI, Noble, usual ship type, *m. m. cross, fine* 1
- 44 Henry IV, V, or VI, Noble, *m. m. cross, varied, also fine* 1
- 45 Edward IV, Sun Noble, flag with € and rose on ship, *m. m. crown, fine, and more spread than usual* 1
- 46 Edward IV, Sun Noble, *less spread, but nearly as fine* 1
- 47 Edward IV, Angel; Henry IV. or V, Quarter Noble (*v. Rud.*); Henry VII, usual Angel, *fine* 3
- 48 Edward IV, Quarter Nobles, 3, slightly different, *m. m. cross, found at Clapham (1857) in a garden; Henry VII, Angel; all fair* 4
- 49 Richard III, Angel, *very scarce, and very fair* 1

- 50 Henry VII, Half Angel, *scarce*; Henry VIII, Half Crowns, 2, *rev.* Rose crowned, H.R., one H.I., &c.; Foreign Half Angel, with w.B. near the mast, *rare* 4
- 51 Henry VII, Sovereign, or Double Rial, *obv.* King on his throne, under a rich canopy, *m.m.* lis; *rev.* Double Rose, shield of arms, &c., *m.m.* a dragon, *Rud. pl.* 4, *n.* 4, *extremely rare, and very fine and valuable* 1
 ** The Murchison specimen brought £27. 10s.
- 52 Henry VIII, Half Sovereigns of 37th year, 2, slightly varied, one gives a fine portrait; Angel, *m.m.* portcullis; Crown, with H.R., *m.m.* annulet enclosing pellet, *fine* 4
- 53 Edward VI, Sovereign, *obv.* profile Portrait to the waist, crowned, &c., first gold coins with bust, *m.m.* tun; *rev.* IHS. AVTEM., &c., arms supported, *fine and valuable* 1
- 54 Edward VI, Half Sovereigns, no supporters, varied, *a valuable lot* 3
- 55 Mary, Angel, of usual type, MARIA. D.G., &c., *extremely fine, rare and valuable* 1
- 56 Elizabeth, fine Sovereign, *obv.* Earth's Great Queen seated on throne, *m.m.* shell; *rev.* Royal Arms, &c., *a fine piece* 1
- 57 Elizabeth, Pound Sovereign, *obv.* fine Bust with long flowing hair, to left; *rev.* SCVTVM., &c., *m.m.* woolpack, *fine and desirable* 1
- 58 Elizabeth, Half Sovereign, of nearly the same type, *also fine* 1
- 59 Elizabeth, early Half Sovereign, *m.m.* cross; Angel, and Quarter Angel 3
- 60 Elizabeth, milled border Half Sovereign, *m.m.* lys, *fine and rare* 1
- 61 James I, Rose or Double Rial, *obv.* King seated, full-faced, *rev.* A.DNO., &c., Royal Arms, *m.m.* shell, *fine* 1
- 62 James I, Sovereign, *rev.* FACIAM., &c., *m.m.* crown, *well preserved* 1
- 63 James I, Broad, or Laurel, *obv.* xx. behind bust, *rev.* FACIAM., &c., Arms crowned; Crown, *rev.* HENRICVS., &c., *excellent pieces* 2
- 64 James I, Crowns, 2, varied; Half Crown. Charles I, Crowns, 2, also different 5

- 65 Charles I, Oxford Mint, Three Pound Piece, *m. m.* plume,
rev. RELIG., &c., 1643, *highly preserved, and valuable* 1
- 66 Charles I, Oxford Sovereign, 1644, and Half Sovereign,
1643, nearly same as the preceding, *very desirable* 2
- 67 Charles I, Sovereign, with the ruff and xx, *m. m.* heart,
fine 1
- 68 Charles I. Another, *m. m.* tower, *very well preserved* 1
- 69 Charles I, Briot's Scotch Unit, or Sceptre Piece, *m. m.*
thistle and B.; *rev.* Shield, HIS. PRÆSUM., &c., *scarce*
and fine 1
- 70 Commonwealth, XX and X Shilling Pieces, 1649 and 1653,
m. m. Sun 2
- 71 Charles II, Twenty-shilling Piece, by *Simon*, without
numerals, *rev.* FLORENT., *m. m.* crown on obverse only,
rare 1
- 72 James II, Guinea, 1688; Half Angel, or Touch Piece, per-
forated as the following Angel or Touch Piece of Anne,
which is very fine 3
- 73 George I, Five Guinea Piece, usual type, 1716, *fine* 1
- 74 George III, Sovereign and Half Sovereign of 1817, *proofs*
with milled edges; Medalet of Napoleon on his second
marriage; *all extremely fine* 3
- 74* Gold and Silver Medals on the birth of the Prince of
Wales, *fine* 2
- 75 Medals. George III. and Queen, by *Pingo*, 1762; Duke
of Cumberland, by *Kirk*, 1746; George III, Penny,
Halfpenny, and Farthing, 1806; and a set of the Irish
for 1805, *gilt proofs*; *all fine* 8
- 76 Anglo-Saxon Stycas, *copper, sometimes base billon* (A.D.
670-867); Eanred, Ethelred, and others of Northum-
berland, &c., *fine* 19

SILVER.

- 77 Ethelwulf, without head, *cf. H.* 164, *rare and fine penny*;
Burgred 2
- 78 Aethelbearht, *obv.* Bust, *rev.* HVNCED. MONETA., *fine* 1
- 79 Aelfred, no bust, *rev.* CVDBERNT., *fine* 1
- 80 Eadred, Eadgar, Aethelred II. varied, Cnut, and others,
fair pennies 8
- 81 Eadgar, Aethelred II, Cnut, Cunetti, Edward Confessor,
&c., *also very fair* 12
- 82 A very similar lot, *equally desirable* 15

83	Eadward Confessor, &c., including Eadberht and Cynethryth, <i>which are false</i>	20
84	Harold II, Pax type Penny, <i>fine</i>	1
85	Harold II. Another, <i>also desirable</i>	1
86	Harold II. Another, <i>likewise fine</i> ; William I. or II, <i>Hk.</i> 237, <i>valuable pennies</i>	2
87	William I. and II, Pennies, <i>slightly varied from Hawkins,</i> <i>n. 234, 236, 241, &c., valuable</i>	4
88	William I. and II, Pennies, <i>Hk.</i> 233, 238, and 239, <i>desirable</i>	3
89	William I. or II, <i>Hk.</i> 247, <i>fine, rare, and valuable</i>	1
90	William I. or II, <i>v. Hk.</i> 242 and 250, <i>valuable</i>	2
91	Henry I, <i>Hks.</i> 255 and 265, <i>very valuable Pennies</i>	2
92	Others, <i>one fine, Hks.</i> 255, <i>one poor, as 254</i>	2
93	Stephen and Matilda standing, type <i>Hks.</i> 281, <i>fine and</i> <i>extremely scarce</i>	1
	* * * £17. 10s. at the Murchison sale.	
94	Stephen, <i>one fine, Hks.</i> 270; another, very similar, <i>valuable</i> <i>coins</i>	2
95	Stephen, 2, varied; Henry II, 4, very similar to <i>Hks.</i> 285, <i>all possessing merit</i>	6
96	Edward I, II, III; John (Irish); Henries, Poitou, and others, <i>chiefly good pennies</i>	25
97	Edward I-III, and Henries, varied Pennies, Halfpennies, &c., including some Anglo-Gallic	32
98	Edwards, Henries, &c., all varied, <i>some fine</i>	20
99	Edwards I-IV, and Henries IV-VI, Groats, chiefly of Lon- don, <i>some very fine</i>	22
100	Edward IV, Groats, 7, all with marks or letters in field or on breast, <i>not common.</i> Richard III, London Groat, <i>m. m.</i> boar's head, <i>fair coins, rarely to be met with in</i> <i>better condition</i>	8
101	Richard III, London Groat, <i>m. m.</i> rose and sun united, <i>fine and valuable</i>	1
102	Richard III, London Groat, <i>m. m.</i> boar's head, <i>fine and</i> <i>valuable</i>	1
102 _A	Henry VII, VIII, Groats, Half Groats, Pennies, Half- pence, &c., <i>some very debased</i>	30
102 _B	Henry VIII, Testoon or Shilling, as generally of base silver, <i>v. Hks., fine for the coin and valuable</i>	1

- 103 Henry VIII, Groats, 6. Edward VI, 7, Half Crown, 1551; Shilling, Sixpences, &c., *some very fair* 13
- 104 Edward VI, Crown, 1551, *fine and valuable* 1
- 105 Philip and Mary, Shillings, 3; Sixpence; Groats, 3. Elizabeth, Shilling; Sixpences, 7, *some fine* 15
- 106 Elizabeth, Crown, *obv.* Bust showing the hand, which she ever sought to display, *v. pictures, &c., fine and valuable* 1
- 107 Elizabeth, Half Crown, *likewise fine and valuable* 1
- 108 Portcullis Crown, *fine and of great value* 1
- 109 Portcullis Half Crown, *also fine and of great value* 1
- 110 Elizabeth, 2, Shilling and Sixpence, *m. m.* star; Threepennies, 3, and 3 smaller, *chiefly very fine coins* 8
- 111 James I, Crown, *rev.* QVÆ. DEVS. &c., *m. m.* thistle, *fine* 1
- 112 James I, Half Crown; Shillings, 2; Scotch, Irish and other Groats, Pennies, &c., varied 38
- 113 Charles I, the Oxford or Pound Piece, *obv.* with MAG. only (as *Brumell's*, 1850), armour and weapons beneath, *rev.* xx. &c., Declaration type, as usual, 1642, *rough work, but in fine condition* 1
- 114 Ten Shilling Piece, with x. &c., type as before, *rough, in fine state* 1
- 115 Five Shilling Piece, with v. &c., as before, but dated 1643, *rough work, fine preservation* 1
- 116 Another, as before, but 1642, *fine for the piece* 1
- 117 Half Crown and Shilling, of 1642; Sixpences, 3, all of the Oxford mint, *desirable* 5
- 118 Half Crown, Shilling and Sixpence, of 1643, Oxford mint, *well preserved* 3
- 119 Half Crown, 1644; Shillings, 3, two are of 1644, and one of 1643; Sixpence, 1646, *all fair pieces* 5
- 120 Charles I, Crown, *obv.* King on horseback, plume on horse's head, *m. m.* feathers, *rev.* Arms on oval shield, C.R. &c., *v. Hks.* 474, *fine* 1
- 121 Crown, *m. m.* sun, *gilt and fine* 1
- 122 Crown, 1645, *m. m.* castle, *very fair* 1
- 123 Crown, *m. m.* a crown, *fine minute work* 1
- 124 Crown, plume of feathers on head of horse and on crupper, *m. m.* lys, *Hks.* 472, *fine and rare* 1
- 125 Half Crowns of York, &c., 4; Shillings, 4, varied, *all well preserved* 8

- 126 Half Crowns, 2, *poor*; Shillings, 7, all different; Sixpences, 2; Groats and others, 10, *fair state* 21
- 127 *Siege Pieces*. Ormond Crown to and Sixpence, also the Threepence, *obv.* c.r. crowned, *rev.* Roman numerals denoting their value, *v. Rud. pl. xxvii, very good, and scarce* 5
- 128 Newark, Half Crown, Shilling, Ninepence and Sixpence, of 1646, *Snelling, pl. 15, n. 14 to 17, an excellent set* 4
- 129 Newark Shilling, 1645; Pontefract Shilling, octagon shaped, 1648, *fine and rare* 2
- 130 Newark Shilling, 1645; Pontefract Shilling, lozenge shaped, and with P. XII. C., *v. Rud. xxix, n. 11, very fine and scarce* 2
- 131 Pontefract Shilling, very similar to the last, *also fine and valuable* 1
- 132 French, Swedish and Spanish Siege Pieces, 3, varied; Crown of Charles II, 1667; Jettons, by *Passe, &c.*, 6, *fine* 10
- 133 Commonwealth Crown, 1653, *m. m. sun, fine* 1
- 134 Half Crown, 1651, *fine* 1
- 135 Another, 1652, *fine* 1
- 136 Commonwealth, 11: Shillings of 1652 and 1657; Sixpences of 1660, and the usual smaller coins. Charles II, 3 (Half Groat and Penny) *chiefly fine* 14
- 137 Cromwell, Crown, date 1658, as usual, *fine, though with flaw* 1
- 138 Another, no indication of the flaw, *well preserved* 1
- 139 Half Crown, *a gem* 1
- 140 Shilling, *extra fine* 1
- 141 Pattern for Ninepence, type as the preceding, but without &c. after НІВ., date 1658, plain edge, struck on a thinish blank, but weighing more than a Sixpence, *fine and rare* 1
- 142 Charles II, 1662, *m. m. rose beneath bust*. James II, 1687, *most excellent crowns* 2
- 143 Charles II, 1677; James II, 1688, *both excellent crowns* 2
- 144 Charles II, Hammered Half Crown, xxx., *m. m. crown, exceedingly difficult to get so fine* 1
- 145 Shilling; Sixpence; Groats, 2; Threepennies, 2; Half Groats, 3; Penny, *all hammered and fine* 10

- 146 Milled Half Crown, 1677; Shillings, 4; Sixpences, 2;
Groat, Threepence, *all very good* 9
- 147 Plantation Money, 3, *obv.* MASATHUSETS. IN., the Ame-
rican Pine, *rev.* NEWE. ENGLAND. AN. DOM., in field
1652, below XII., *all very fine, rare and valuable* 3
- 148 Another Shilling, but cut down; Threepence, *pierced*.
James II, Shillings, 3; Sixpence, &c., 7. 12
- 149 James II, Half Crown, 1685. Gun Money Shilling, May
1690. Irish Sixpence, *rev.* Harp of Erin. Jetton of
Ann of Denmark, *all fine* 4
- 150 George III, 2, Bank of England Dollar, 1804; Pistrucci's
Crown, 1818. George III, Crown, 1821, *all very
fine* 3
- 151 George III, Half Crowns, 6; Shillings, 8; Sixpences and
smaller pieces, some are of George III, William III,
Victoria, &c., *all extra fine, in fact a few are proofs* 50
- 152 Coronation Medals, *fine* 9
- 153 Medallion, *obv.* VENI. VIDE. VIVE. 1588, the happy disper-
sion of the Spanish fleet, event greater than Salamis or
Actium, *rev.* Pope, Kings, &c. plotting, *rare and fine*
size 14. 1
- 154 Oval Medallion of Elizabeth, *rev.* Arms and garter, Æ,
*fine, size 13; one as lot 153, but Æ, in poor con-
dition* 2
- 155 Medalets (*Silver continued*), Robert, the renowned Earl-
of Essex, *obv.* three-quarter Bust in armour, *rev.* Coat
of Arms; with loop, *silver gilt; four others, varied, all
are rare and fine* 5
- 156 Oliver Cromwell, oval Medalet on the Battle of Dunbar,
rev. plain, *very fine* 1
- 157 Another, *of equal merit* 1
- 158 Medalet on his Death, *rev.* Olive-tree; one oval; (Æ),
as lots 156, 157, *fine* 2
- 159 Dassier's Medal of the Great Protector on his death,
very fine size 10. 1
- 160 Anthony Earl of Shaftesbury, *obv.* Bust, *rev.* Lactamur,
&c. View of London, *M. H. pl. 33, n. 8; Sir Isaac New-
ton, by Croker, rev.* FELIX., &c., MDCCXXVI., *fine* 2
- 161 Sancroft, on the liberation of the Bishops; Huss, *rev.* the
same Martyr burning at the stake; Duke of Cumber-
land; Duke of York at Valenciennes (*rare*), *all fine* 4

- 162 Charles II, *rev.* FAVENTE. DEO., Britannia seated to left, ships, &c., *fine* size 15. 1
- 163 James III, Pretender, *rev.* the Princess Louisa, his sister, by *N. Roettier*, 1712, a *fine medallion* size 13. 1
- 164 Pretenders Medalets, varied, 4; Fox, *obv.* Head to right, *rev.* plain, *all rare, fine and valuable* 5
- 165 William III, Medallion, *rev.* RESTITVTORI., free Britannia seated at ease, 1697, *fine* size 18. 1
- 166 Anne, *rev.* Prince George of Denmark, her husband; Hannibal's rare Medallion of George Ludovic of Brunswick, &c. 1708 size 17. 2
- 167 Anne, Farthing, *rev.* Britannia seated beneath a portico, 1713, *extra fine, rare and valuable, especially being of silver and with border* 1
- 168 Anne, Farthing, *rev.* Britannia seated, 1813, *extra fine and valuable, with border* 1
- 169 Anne, Farthing, varied from the last, *of good silver, but suspicious* 1
- 170 Anne, Farthing *in bronze*, type as lot 168, also with double border, *very fine* 1
- 171 George I, 2, SPES. ALTERA., Prince of Wales standing; *rev.* Irish War, 1715. George II, *rev.* Treaty of Vienna, 1731, *good medals* 3
- 172 George II and Caroline, *obv.* their Busts, 1732, *rev.* Busts of their seven children, by *Croker*, a *fine medallion* size 18. 1
- 173 Double Dollar of Cologne, with the three Kings, *fine, rare and valuable*; Waterloo Medal and Medalet; Charles II on horseback, *rev.* London; Scotch Dollar of Mary and Darnley; two Spanish Crowns 7
-
- 174 Oak Cabinet for coins, &c., 20 trays, *black velvet lined*
18 in. high by 13 wide, and 13½ depth. 1
- 175 Oak Cabinet as the last 1

END OF THE SALE.

American Numismatic Society



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13 ends

repeated.

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